

Academic Year 2024/25

Bachelor of Arts with Honours in History

UCAS Code: V100 (3 years)

Bachelor of Arts with Honours in History with International Study Year

Internal Code: 1463U (4 years) (Studying abroad in-between Stage 1 and 2)

Bachelor of Arts with Honours in History with International Study Year

Internal Code: 1625U (4 years) (Studying abroad in-between Stage 2 and 3)

Bachelor of Arts with Honours in History (with Placement Year)

Internal Code: 1466U (4 years)

Notes

- (i) *These programme regulations should be read in conjunction with the University's Taught Programme Regulations.*
- (ii) *All optional modules are offered subject to the constraints of the timetable and to any restrictions on the number of students who may be taught on a particular module. Not all modules may be offered in all years and they are listed subject to availability.*
- (iii) *Unless otherwise stated under 'Type', modules are not core.*
- (iv) *A compulsory module is a module which a student is required to study.*
- (v) *A core module is a module which a student must pass, and in which a fail mark may neither be carried nor compensated; such modules are designated by the board of studies as essential for progression to a further stage of the programme or for study in a further module.*
- (vi) *All modules are delivered in Linear mode unless stated otherwise as Block, eLearning, distance learning or Blended.*
- (i) *All modules are delivered in Linear mode unless stated otherwise as Block, eLearning or distance learning.*

1. Stage 1

- (a) All candidates shall take 120 credits over the course of the stage.
- (b) All candidates shall take the following compulsory modules:

Code	Descriptive title	Total Credits	Credits Sem 1	Credits Sem 2	Level	Type	Mode
HIS1100	Evidence and Argument	20	20		4		
HIS1101	Historical Sources and Methods	20		20	4		
HIS1105	What is History For?	20	20		4		

- (c) Candidates must select at least 1 module and may select up to 3 modules from the following:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
HIS1102	History Lab I	20	20		4		
HIS1103	History Lab II	20		20	4		
HIS1104	Introduction to Public History	20		20	4		

- (d) Candidates who select fewer than 3 modules from list (c) must take up the remaining credits from other modules elsewhere in the Faculty of Humanities and Social Sciences. These credits may take the form of one 20-credit-module, or two 10-credit-modules. All selections are subject to approval of the Degree Programme Director. The following are recommended choices:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
ARA1027	Introduction to Archaeology	20	20		4		
ARA1028	Prehistoric Britain	20	20		4		
ARA1030	The Archaeology of Britain from the Romans to the 20th Century	20		20	4		
CAH1015	The Roman World from Romulus to Trajan	20		20	4		
HCA1001	Slavery	20	20		4		
HCA1003	Global Middle Ages	20		20	4		Blended
HCA1007	Stuff: living in a material world	20		20	4		
HCA1008	Global Ancient Histories	20	20		4		

2. Year 2 (International Study Year)

Candidates may, subject to the approval of the Degree Programme Director, undertake an International Study Year which would entail undertaking 120 credits over two semesters at an appropriate exchange partner institution. Candidates can choose to undertake the programme upon completion of Stage 1 and prior to entering Stage 2. These candidates will be transferred to programme code 1463U. All candidates shall take the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
HSS2601	HaSS Study Abroad Semester 1 60 Credits	60	60		5		
HSS2602	HaSS Study Abroad Semester 2 60 credits	60		60	5		

3. Stage 2

- (a) All candidates shall take 120 credits over the course of the stage.
(b) All candidates shall take the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
HIS2304	Crafting History: The Dissertation Proposal	20		20	5		
HIS2316	Researching History	20	20		5		Blended

- (c) All candidates must take at least 1 module from the following pre-1800 list:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
HIS2027	Africa: History of a Continent	20	20		5		
HIS2240	Greece, from ancient to modern	20		20	5		
HIS2301	Communication in the Medieval World, from Europe to Asia: Prayer, Poetry, Pictures, and Travel	20	20		5		Blended
HIS2309	East Asia from Antiquity to the Nineteenth Century	20		20	5		
HIS2318	Revolutions of the Mind: European Thought, 1550-1750	20		20	5		
HIS2320	The Supernatural: The Cultural History of Occult Forces	20	20		5		
HIS2321	Destroying Nature: Disasters, Diseases and Environmental Injustice	20		20	5		
HIS2325	The Mediterranean: a connected past	20	20		5		

- (d) All candidates must take at least 1 module selected from the following post-1800 list:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
HIS2219	Oral History and Memory	20	20		5		
HIS2306	Famines in History	20		20	5		
HIS2308	History and Film: Representing the Past	20		20	5		

HIS2315	Violence in the American South: From the Colonial Era to Civil Rights	20	20		5		<i>Blended</i>
HIS2317	The Aftermath of War in Europe and Asia, 1945-56	20		20	5		
HIS2322	Diversities of Sexuality and Gender in History	20	20		5		
HIS2323	A History of Contemporary Britain	20		20	5		

- (e) Candidates may, subject to approval of the Degree Programme Director, select other modules (with a total credit value of either 20 or 40), from elsewhere in the Faculty of Humanities and Social Sciences. Recommended modules are:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
ARA2011	From Lascaux to Knossos: Prehistoric Europe	20		20	5		
ARA2091	Archaeologies of the Roman Empire: The Roman World from Augustus to Justinian	20		20	5		<i>Blended</i>
ARA2092	The Medieval World: AD 400-1500	20	20		5		
ARA2097	Colonial Worlds: History and Archaeology	20		20	5		
CAH2006	Hellenistic Empires from Alexander to Cleopatra	20	20		5		
CAH2017	The Roman World from Hadrian to Heraclius	20		20	5		
CAH2020	Greek and Roman Religions	20		20	5		
CAH2061	Slavery in Greco-Roman Antiquity	20	20		5		
LAS2030	Comparative History of Hispano-America and Brazil: From Independence to the Mexican Revolution, 1789/1810-1917	20	20		5		
NCL2007	Career Development for second year students	20	10	10	5		

- (f) Candidates may choose to study abroad for one semester as part of the study abroad student exchange programme, subject to agreeing an overall selection of modules with the Degree Programme Director. Candidates wishing to participate in International Study should choose one of the following module codes:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
HSS2601	HaSS Study Abroad Semester 1 60 credits	60	60		5		
HSS2602	HaSS Study Abroad Semester 2 60 credits	60		60	5		

4. Year 3 (International Study Year)

- (a) Candidates may, subject to approval of the Degree Programme Director, undertake an International Study Year which would entail undertaking 120 credits over two semesters at an appropriate exchange partner institution.
- (b) Students can choose to undertake the programme upon completion of Stage 2 and prior to entering Stage 3. These candidates will be transferred to programme code 1625U.
- (c) All candidates shall take the following compulsory module:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
ISY3000	International Study Year Module	120	60	60	6		

5. Placement Year (Year 3)

- (a) On completion of Stage 2 and before entering Stage 3, candidates may as part of their studies for the degree spend a year in a placement with an approved organisation. Permission to undertake a placement is subject to the approval of the Degree Programme Director. Students who are required to re-sit their Stage 2 assessment must delay the start of their placement until they have done so. Students who fail Stage 2 may not complete a placement year. These candidates will be transferred to programme code 1466U.
- (b) All candidates shall take the following compulsory module:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
NCL3000	Careers Service Placement Year Module	120	60	60	6		<i>Blended Learning</i>

N.B: Placement opportunities will be guided by national and institutional policy at the time.

6. Stage 3

- (a) All candidates shall take 120 credits over the course of the stage.
- (b) All candidates shall take the following compulsory modules:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
HIS3020	Writing History	40	20	20	6		
HIS3000	Reading History	20	20		6		

- (c) All candidates shall normally take one of the following modules. If not taking a module from this list, candidates may select a second semester 2 module from List 6 (d):

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
NCL3007	Career Development for final year students	20	10	10	6		
HIS3036	Public History In Practice	20		20	6		

- (d) All candidates shall take at least 2 optional modules (1 in each semester including at least 1 HIS-coded module) from the following list:

<i>Code</i>	<i>Descriptive title</i>	<i>Total Credits</i>	<i>Credits Sem 1</i>	<i>Credits Sem 2</i>	<i>Level</i>	<i>Type</i>	<i>Mode</i>
ARA3013	Early Medieval Britain	20		20	6		
ARA3021	Frontier Communities of Roman Britain	20		20	6		<i>Blended</i>
ARA3036	Neolithic & Early Bronze Age Britain in its European Context	20	20		6		
ARA3121	Sex, Bodies and Identities in Classical Greece	20	20		6		
ARA3293	Homeric Archaeology: Greece from Palaces to City States	20		20	6		
ARA3295	Fundamentals of Digital Humanities: Computer literacy, data analysis and GIS	20	20		6		<i>Blended</i>
HIS3204	The British Revolutions, 1640-1660	20	20		6		
HIS3206	The Irish Revolution, 1879-1923	20		20	6		
HIS3212	Reconstruction and the New South, 1865-1900	20		20	6		
HIS3220	British Foreign Policy since Suez	20	20		6		
HIS3221	Birth Control in the 19th and 20th Centuries	20	20		6		
HIS3232	Civil Rights and Armalites Northern Ireland since 1969	20		20	6		
HIS3240	Civil Rights in America, 1948-1975	20		20	6		

HIS3326	Women in Colonial South Asia: Tradition, Reform and Modernity	20		20	6		
HIS3335	Europe and the Ottoman Empire, 1453-1798	20		20	6		
HIS3336	Punishing the Criminal Dead: Crime, Culture, and Corpses in Modern Britain	20		20	6		
HIS3344	The Rise and Fall of the Berlin Wall, 1961-1990	20		20	6		
HIS3346	The Rising Generation: Youth, Age and Protest in Cold War Britain	20		20	6		<i>Blended</i>
HIS3348	Haitian Revolution	20		20	6		
HIS3349	Healthy Spaces for Healthy Bodies: Medicine, Humans, Places	20	20		6		
HIS3351	Buddhism and Society in Medieval Japan	20	20		6		
HIS3352	The Renaissance World of Florence, 1450-1550: Machiavelli, Mayhem, and Strife	20		20	6		
HIS3354	Unfree Nation: Enslavement in the United States from the Colonial Era to Reconstruction	20		20	6		<i>Blended</i>
HIS3355	The Gulag: A History of the Soviet Camps - Origins, Experiences and Aftermaths	20	20		6		
HIS3359	Nineteenth Century Aotearoa New Zealand: Māori, Pākehā & Tauīwi	20	20		6		
HIS3361	Body and Emotions in Early Modern Europe 1450-1650	20	20		6		
HIS3362	War and Remembering: Recalling War in Oral Histories, c. 1950-2022	20	20		6		
HIS3365	British Colonialism in Sudan: Violence, Gender and Race, 1899-1956	20		20	6		
HIS3366	Fictional Histories: from medieval to modern	20	20		6		
HIS3367	Coronations and Ceremonial: Creating Soft Power in Tenth-Century Britain, Byzantium, and Armenia	20		20	6		
HIS3368	Exhausted! The problem of sleep (and not sleeping) from 1750 to the present day	20		20	6		

LAS4001	Inter-American Relations from the Spanish-American War (1898) to the end of the Cold War (1989/1991)	20		20	6		
SEL3444	Envious Show: Wealth, Power and Ambition in Narratives of the Country House, 1550-2000	20	20		6		

7. Assessment Methods

Details of the assessment pattern for each module are explained in the module outline.

8. Degree Classification

Candidates will be assessed for degree classification on the basis of all the modules taken at Stages 2 and 3 with the weighting of the stages being 1:2 for Stage 2 and Stage 3 respectively.

9. Degree Title

Candidates who complete the three-year programme will graduate with a BA (Hons) in History.

Candidates who choose to take part in the International Study Year will be transferred onto one of the four-year versions of the programme. They will be on degree programme code 1463U or 1625U and will graduate with a BA (Hons) in History with International Study Year .

Candidates who choose to take part in the Placement Year will be transferred onto the four-year version of the programme. They will be on degree programme code 1466U and will graduate with a BA (Hons) in History (with Placement Year).